

Andrea Przygonski

W: www.andreaprzygonski.com.au

Education

- 2015-17 Masters by Research, Visual Arts, University of South Australia
- 2012-13 Master of Fine Arts candidate, School of the Art Institute of Chicago, Chicago USA
- 2008 Bachelor of Visual Art and Applied Design, Adelaide Centre for the Arts
- 2007 Associate Degree in Visual Arts, Adelaide Central School of Art

Awards

- 2015 Australian Postgraduate Award
Arts SA Strategic Presentation Grant
- 2014 Special Arts Grant, Port Adelaide Enfield Council
- 2013 Leroy Neiman Foundation Scholarship, Ox-Bow School of Art
Finalist, Libris Awards, Artspace Mackay
- 2012 Ian Potter Cultural Trust Grant
New Artist Society Scholarship, School of the Art Institute of Chicago
Finalist, Swan Hill Print & Drawing Acquisitive Awards
- 2010 Finalist, 2010 Libris Awards, Artspace Mackay
- 2009 National Association for the Visual Arts Ltd (NAVA), Janet Holmes à Court Artists' Grant Residency, Banff Centre, Alberta Canada
Print Council of Australia Print Commission
ArtsSA Professional Development Grant
Finalist, CPM National Print Awards Exhibition
- 2008 Finalist, Swan Hill Print & Drawing Acquisitive Awards
Finalist, Port Jackson Press Graduate Printmaking Award
Optus Mentorship, Dr Ruth Johnstone, Helpmann Academy
- 2007 RSASA Award of Merit for Untitled (Decorate) Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide
Finalist, SALA / Advertiser Contemporary Art Award
- 2005 Arts Grant, Port Adelaide Enfield Council
- 2004 Digital Studies Scholarship, Adelaide Central School of Art

Solo Exhibitions

- 2015 Alien Terrains, Prospect Gallery (1-29 March 2015)
- 2009 What's Eating You?, Spare Room, RMIT Galleries, Melbourne
- 2007 Chapter 46, Wheatsheaf International Hotel, Thebarton, SALA Festival

Selected Exhibitions

- 2014 Petite Miniature Textiles, Wangaratta Art Gallery
Vinegar and Vitriol, Light Square Gallery
- 2013 Sound-Echo-Repeat, Red Poles Gallery, SALA Festival
Libris Awards: The Australian Artists Book Prize
Transitions, Schingoethe Museum and Art Gallery, Aurora University, Illinois, USA
- 2012 Between Earth and Sky, Riddoch Art Gallery, Mt Gambier
Kindred, Portfolio Exchange with Monterey Print Club, AC Arts, SALA Festival
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery
- 2011 Between Earth and Sky, Light Square Gallery
St Ignatius Art Show
Adelaide Reef, RiAus Future Space Gallery, The Science Exchange
Original Architects, Little Window of Opportunity, Port Jackson Press, Melbourne
- 2010 Exquisite Palette, St Lukes, Melbourne
Loreto SpringArt
Sleek and Slender / Nourishing Landscapes, Whistler Wines, Tanunda, SALA Festival
CraftSouth Wish List, Prospect Gallery
International Postal Art Project, Bristol, UK
Libris Awards, Artspace, Mackay
The International Edible Book Festival

Andrea Przygonski (Cont)

- 2009 SA Print Survey, Adelaide Centre for the Arts
Black and White with a Touch of Colour, The Ascot Gallery, Kadina, SALA Festival
Loreto SpringArt
PoIArt
Helpmann Academy Maestros and Apprentices Auction
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah
Barossa Fine Art Exhibition, Barossa Regional Gallery, Tanunda
- 2008 Time and Texture II, ACSA Studio Gallery
Nevermore: Artists Books and Multiples, Barr Smith Library, Adelaide University
Loreto SpringArt
SA Printmakers, Barossa Regional Gallery, Tanunda, SALA Festival
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Gallery
Hatched 08, National Graduate Show, Perth Institute of Contemporary Arts (PICA)
Time and Texture, Tin Cat Gallery
Port Jackson Press Graduate Printmaking Award, Melbourne
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne
ArtWest, Flightpath Architects, Adelaide
- 2007 Everything Small, RSASA
Article 19, Light Square Gallery
My Happiness, Carclew
Loreto SpringArt
Figurative Expressions, Exeter Hotel, Adelaide, SALA Festival
Explore Exploring, RSASA
Reverie, Tin Cat Gallery
Some Women 2007, Hawker Street Gallery
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne
RSASA New Members' Exhibition
- 2006 Helpmann Academy Maestros and Apprentices Auction
My Happiness, Tin Cat Gallery
Multiple in 3D: sculpture, Student Gallery, ACSA
Remnants: surviving traces, Tin Cat Gallery, Fringe Festival
- 2005 Frenzy, Port Dock Brewery Hotel, SALA festival
Go Figure, Elysium Lounge, Hindley Street, Adelaide
- 2004 A4 Play, N Gallery, UniSA Underdale
ArtEast, Helpmann Academy

Collections

Art Gallery of South Australia	Arjo Wiggins/Canson Australia Pty Ltd
Brooklyn Art Library, New York	Print Council of Australia
Burnie Regional Art Gallery	University of Adelaide, University Collections
State Library of Victoria	Westminster College, Adelaide
University of SA, Student & Academic Services	Private collections in Australia, Europe, Canada, US

Press/Publications

- 2015 Alien Terrains feature, Place magazine, Australian Institute of Architects, Autumn 2015 Issue 47, cover, pp18-20
Alien Terrains Exhibition Catalogue, March 2015, Prospect Gallery. Essay by Alexander Arcus
- 2013 VIDEO + GLASS: Bridging Studio Glass and New Media Through the Study of Optical Devices presented by Kim Harty at the Issues in Glass Pedagogy Symposium at UrbanGlass, Brooklyn, New York, December 2013
Author, Exhibition Catalogue Essay for Geographica, July/August, Light Square Gallery
- 2012 Featured Artist, National Association for the Visual Arts Ltd (NAVA), January
Imprint, Volume 47, Number 1, Between Earth & Sky: Contemporary Prints by South Australian Printmakers by Geoff Gibbons, pages 28-29
- 2011 Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 8 October
Imprint, Volume 46, Number 3, Australia in Print News, page 45

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- 2010 Imprint, Volume 45, Number 1, A Residency at The Banff Centre, Alberta, page 30
- 2009 Imprint, Volume 44, Number 3, Commissioned Prints 2009, pages 22-23
Imprint, Volume 44, Number 3, Printmaking and Printmakers in South Australia: Changing Fortunes by Dianne Longley, page 15
Imprint, Volume 44, Number 3, Magpie Studios, South Australia by Dianne Longley, page 12
- 2007 Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 24 November
SASA Gallery, September 2007, The Ranger – Julie Gough Exhibition Catalogue
ArtDate Issue 80, April/May 2007 Reverie review by Maureen Gordon
- 2006 ArtDate Issue 76, June/July 2006 Drilling for Oil
- 2005 ArtDate Issue 67, December/January 2005 Printmaking Class of 2004

Professional Practice

- 2015 National Gallery of Australia, 8th Print Symposium
- 2012 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art
- 2011 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art
Member, Arts SA Independent Makers and Presenters Peer Assessment Panel, Visual Art Grants Impact7, International Printmaking Conference, Monash University, Melbourne
- 2010 Tara Donovan Studio Workshop, Adelaide Festival Artists' Week / Helpmann Academy
- 2009 Residency, Banff Centre, Alberta, Canada
- 2008 Mentorship, Dr Ruth Johnstone, Helpmann Academy / RMIT
Performance workshop with Stelarc, Flinders University
Master Printer: Pictures in My Heart, edited by Fiona Hamilton (editioning of 28 linocuts)
- 2007 Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide
Installation Master Class with Dr Ruth Johnstone
- 2006 Archival Bookbinding and Box Making with Anthony Zammit

Commissions

- 2009 Print Council of Australia Print Commission
- 2005 Private collection, Chalice Well Garden
- 2004 Private collection, Dahlia I & II

Teaching Experience

- 2014 Lecturer (sessional), University of SA
- 2013 Workshop Instructor, Magpie Print Studio
- 2012 Teaching Assistant to Oliver Watt, Beginners Relief Printing, School of the Art Institute of Chicago
Workshop Instructor, Little Sparrow Studios
Workshop Instructor, Magpie Print Studio
- 2011 Workshop Assistant, Magpie Print Studio
- 2010 Lecturer, Printmaking Fundamentals, Adelaide College of the Arts
Lecturer, Certificate IV in Printmaking, Adelaide College of the Arts
Lecturer, Screenprinting, Adelaide College of the Arts
- 2009 Lecturer, Screenprinting, Adelaide Centre for the Arts
Lecturer, Textile Printing, Adelaide Centre for the Arts
- 2008 Workshop Instructor, Magpie Print Studio
Relief Instructor, Professional Practice, Adelaide Centre for the Arts
- 2005 Relief Instructor, Digital Imaging, Adelaide Central School of Art

Memberships

- Print Council of Australia
NAVA (National Association for the Visual Arts Ltd)