

Education

- 2015-17 Masters by Research, Visual Arts, University of South Australia
- 2012-13 Master of Fine Arts candidate, School of the Art Institute of Chicago, Chicago USA
- 2008 Bachelor of Visual Art and Applied Design, Adelaide Centre for the Arts
- 2007 Associate Degree in Visual Arts, Adelaide Central School of Art

Recognition

- 2022 Illuminate Adelaide, Graduate Pathway Program Award
Shortlisted for "Voice of the Artist" neon light commission, Guildhouse
- 2021-22 Post Office Projects Studio Program, Port Adelaide
- 2020 Department of Premier and Cabinet, Government of SA, COVID-19 Arts Grant Creative Endeavour: Quick Response Grant for Independent Artists
- 2018 Finalist, Australian Print Prize, Australian Print Triennial
- 2015 Finalist, Fremantle Arts Centre Print Award
Australian Postgraduate Award
Arts SA Strategic Presentation Grant
- 2014 Arts Grant, Port Adelaide Enfield Council
- 2013 Leroy Neiman Foundation Scholarship, Ox-Bow School of Art
Finalist, Libris Awards, Artspace Mackay
- 2012 Ian Potter Cultural Trust Grant
New Artist Society Scholarship, School of the Art Institute of Chicago
Finalist, Swan Hill Print & Drawing Acquisitive Awards
- 2010 Finalist, 2010 Libris Awards, Artspace Mackay
- 2009 National Association for the Visual Arts Ltd (NAVA), Janet Holmes à Court Artists' Grant
Residency, Banff Centre, Alberta Canada
Print Council of Australia Print Commission
ArtsSA Professional Development Grant
Finalist, CPM National Print Awards Exhibition
- 2008 Finalist, Swan Hill Print & Drawing Acquisitive Awards
Finalist, Port Jackson Press Graduate Printmaking Award
Optus Mentorship, Dr Ruth Johnstone, Helpmann Academy
- 2007 Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide
RSASA Award of Merit
Finalist, SALA / Advertiser Contemporary Art Award
- 2005 Arts Grant, Port Adelaide Enfield Council
- 2004 Digital Studies Scholarship, Adelaide Central School of Art

Solo Exhibitions

- 2018 Chi Town Chronicle, praxis ARTSPACE
- 2017 Transfiguring the Terrain, SASA Gallery
- 2016 Alien Terrains, The Ascot Gallery, Kadina
- 2015 Alien Terrains, Prospect Gallery
- 2009 What's Eating You?, Spare Room, RMIT Galleries, Melbourne
- 2007 Chapter 46, Wheatsheaf International Hotel, Thebarton, SALA Festival

Andrea Przygonski (cont)

Group Exhibitions

- 2023 The Haunting, Collective Haunt, Norwood, 15 June – 15 July
Common Place, St Peters Town Hall, 16 June – 15 July
From Little Things, The Pod Gallery
- 2022 Sister City II_Change, praxis ARTSPACE
Narratives of the Possible: Artists' Books, University of Wyoming Art Museum, Wyoming USA
- 2021 Narratives of the Possible: Artists' Books, Laramie County Library; Ucross Foundation, Wyoming USA
The Bigger Picture, Signal Point Gallery, Goolwa
Fringe Gates (Bat Country and The Colony), Blackbox Theatre, Adelaide Botanic Gardens
- 2020 Artists Making Futures, Holy Rollers Gallery
- 2019 Swatch, Fabrik Gallery, Lobethal
Inked, The Arts Centre, Port Noarlunga
Layers of Settlement, The Art Vault Mildura
Squatters, Harts Mill
- 2018 Australian Print Prize, Australian Print Triennial, The Art Vault, Mildura
Sister City Prints: an intercontinental collaboration, The Art Vault, Mildura
Sister City Prints: an intercontinental collaboration, West Gallery Thebarton
- 2017 Colour Me, praxis ARTSPACE
Wish You Were Here! Adelaide Central Gallery
Monumental, West Gallery Thebarton
Animal Intersections, Peanut Gallery
A Covenant with the Animals, Murray Bridge Regional Gallery
- 2016 A Covenant with the Animals, Murray Bridge Regional Gallery
25 x 20, Larina Gallery, Krasnodar, Russia
Intercambio Grafico II Print Exchange (Australia, Mexico, Russia), Format Gallery
Botanica, Austral Terrace Pop Up
Wish You Were Here, Adelaide Central Gallery
Altered States, Light Square Gallery
Petite Miniature Textiles, Wangaratta Art Gallery
50 Years of the Print Commission, 1855 Gallery
Vitrine, Barr Smith Library, University of Adelaide
Limited Edition, Burnie Regional Art Gallery, Tasmania
- 2015 Fremantle Arts Centre Print Award
Wish You Were Here, Adelaide Central Gallery
- 2014 Petite Miniature Textiles, Wangaratta Art Gallery
Vinegar and Vitriol, Light Square Gallery
- 2013 Sound-Echo-Repeat, Red Poles Gallery, SALA Festival
Libris Awards: The Australian Artists Book Prize
Transitions, Schingoethe Museum and Art Gallery, Aurora University, Illinois, USA
- 2012 Between Earth and Sky, Riddoch Art Gallery, Mt Gambier
Kindred, Portfolio Exchange with Monterey Print Club, AC Arts, SALA Festival
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery
- 2011 Between Earth and Sky, Light Square Gallery
St Ignatius Art Show
Adelaide Reef, RiAus Future Space Gallery, The Science Exchange
Original Architects, Little Window of Opportunity, Port Jackson Press, Melbourne
- 2010 Exquisite Palette, St Lukes, Melbourne
Loreto SpringArt
Sleek and Slender / Nourishing Landscapes, Whistler Wines, Tanunda, SALA Festival
CraftSouth Wish List, Prospect Gallery
International Postal Art Project, Bristol, UK
Libris Awards, Artspace, Mackay
The International Edible Book Festival

Andrea Przygonski (cont)

- 2009 SA Print Survey, Adelaide Centre for the Arts
Black and White with a Touch of Colour, The Ascot Gallery, Kadina, SALA Festival
Loreto SpringArt
PolArt
Helpmann Academy Maestros and Apprentices Auction
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah
Barossa Fine Art Exhibition, Barossa Regional Gallery, Tanunda
- 2008 Time and Texture II, ACSA Studio Gallery
Nevermore: Artists Books and Multiples, Barr Smith Library, Adelaide University
Loreto SpringArt
SA Printmakers, Barossa Regional Gallery, Tanunda, SALA Festival
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Gallery
Hatched 08, National Graduate Show, Perth Institute of Contemporary Arts (PICA)
Time and Texture, Tin Cat Gallery
Port Jackson Press Graduate Printmaking Award, Melbourne
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne
ArtWest, Flightpath Architects, Adelaide
- 2007 Everything Small, RSASA
Article 19, Light Square Gallery
My Happiness, Carclew
Loreto SpringArt
Figurative Expressions, Exeter Hotel, Adelaide, SALA Festival
Explore Exploring, RSASA
Reverie, Tin Cat Gallery
Some Women 2007, Hawker Street Gallery
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne
RSASA New Members' Exhibition
- 2006 Helpmann Academy Maestros and Apprentices Auction
My Happiness, Tin Cat Gallery
Multiple in 3D: sculpture, Student Gallery, ACSA
Remnants: surviving traces, Tin Cat Gallery, Fringe Festival
- 2005 Frenzy, Port Dock Brewery Hotel, SALA festival
Go Figure, Elysium Lounge, Hindley Street, Adelaide
- 2004 A4 Play, N Gallery, UniSA Underdale
ArtEast, Helpmann Academy

Collections

Art Gallery of South Australia	Arjo Wiggins/Canson Australia Pty Ltd
Brooklyn Art Library, New York	Print Council of Australia
Burnie Regional Art Gallery	University of Adelaide, University Collections
State Library of Victoria	Westminster College, Adelaide
University of SA, Student & Academic Services	Private collections in Australia, Europe, Canada, US

Press/Publications

- 2022 › *Sister City II_Change: an intercontinental collaborative project*, catalogue to accompany exhibition held at praxis ARTSPACE, Bowden, 7 – 29 April 2022, introduction by Andrea Przygonski, essay by Judith Parker
- 2018 › Australian Print Triennial, Print Award Finalists, exhibition catalogue, LaTrobe University and The Art Vault Mildura, pp77-78
› *Sister City Prints: an intercontinental collaborative project*, catalogue produced to accompany exhibition held at West Gallery Thebarton 16 March to 14 April 2018, essay by Lucy Moffatt
› *Chi Town Chronicle*, catalogue produced to accompany exhibition, held at Praxis Artspace, Bowden, South Australia, 1-23 March 2018, essay by Andrea Przygonski

Andrea Przygonski (cont)

- 2017 > *Transfiguring the Terrain*, exhibition catalogue produced to accompany exhibition held at SASA Gallery, Adelaide South Australia, 24 July – 11 August 2017, essay by Andrea Przygonski
- > *Kangaroos and Spinifex* (collaborative work with Sandra Sarkey Simon) included in Chicago publication, "Art in Print" January-February 2017 Volume 6, Number 5, News of the Print World - Selected New Editions section, p51
- 2016 > *The complex bargain: animals and humans*, a review of the exhibition *A Covenant with the Animals* by Christobel Kelly, Imprint Online Blog, 16 December 2016
<http://imprint.org.au/uncategorized/the-complex-bargain-animals-and-humans/>
- > *A Covenant with the Animals*, exhibition catalogue, essay *Kindred* by Stephanie Radok, Murray Bridge Regional Gallery 2016-2017, Adelaide, South Australia, ISBN13: 978-0-9942640-1-5
- > *Meet the Family*, a review of the exhibition *A Covenant with the Animals* by John Neylon, Adelaide Review Issue 442, December 2016, pp33
- 2015 > *Goldberg 2* included in Chicago publication, "Art in Print" July-August 2015 Volume 5, Number 2, News of the Print World - Selected New Editions section, p44
- > *Alien Terrains* feature, Place magazine, Australian Institute of Architects, Autumn 2015 Issue 47, cover and pp18-20
- > Imprint, Volume 50, Number 2, *Alien Terrains*, an exhibition by Andrea Przygonski, p31
- > *Alien Terrains*, exhibition catalogue, essay by Alexander Arcus, Prospect Gallery, March 2015, Adelaide, South Australia, ISBN13: 978-0-9942640-0-8
- 2013 > VIDEO + GLASS: Bridging Studio Glass and New Media Through the Study of Optical Devices presented by Kim Harty at the Issues in Glass Pedagogy Symposium at UrbanGlass, Brooklyn, N York, December 2013
- > Author, Exhibition Catalogue Essay for Geographica, July/August, Light Square Gallery
- 2012 > Featured Artist, National Association for the Visual Arts Ltd (NAVA), January
- > Imprint, Volume 47, Number 1, *Between Earth & Sky: Contemporary Prints by South Australian Printmakers* by Geoff Gibbons, pages 28-29
- 2011 > Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 8 October
- > Imprint, Volume 46, Number 3, *Australia in Print News*, page 45
- 2010 > Imprint, Volume 45, Number 1, *A Residency at The Banff Centre, Alberta*, page 30
- 2009 > Imprint, Volume 44, Number 3, *Commissioned Prints 2009*, pages 22-23
- > Imprint, Volume 44, Number 3, *Printmaking and Printmakers in South Australia: Changing Fortu* by Dianne Longley, page 15A
- > Imprint, Volume 44, Number 3, *Magpie Studios, South Australia* by Dianne Longley, page 12
- 2007 > Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 24 November
- > SASA Gallery, September 2007, *The Ranger – Julie Gough Exhibition Catalogue*
- > ArtDate Issue 80, April/May 2007 *Reverie* review by Maureen Gordon
- 2006 > ArtDate Issue 76, June/July 2006 *Drilling for Oil*
- 2005 > ArtDate Issue 67, December/January 2005 *Printmaking Class of 2004*

Professional Activities

- 2023 Curator and Manager, The Pod Gallery, St Peters
- 2022 Curator, Sister City Projects, Sister City II: Change, praxis ARTSPACE
- 2021 Post Office Projects Studio Program, Port Adelaide
Judge, Yorke Peninsula Fine Art Exhibition
- 2020 Mentorship, Light and Sound Design, supported by ArtsSA
Residency, The Art Vault, Mildura (cancelled due to COVID-19)
Judge, Yorke Peninsula Fine Art Exhibition (cancelled due to COVID-19)
- 2018 Australian Print Triennial, Mildura
Curator, Sister City Projects, Sister City Prints, West Gallery Thebarton and The Art Vault Mildura
Judge, Yorke Peninsula Fine Art Exhibition
- 2016 Inaugural Australian Print Triennial, Mildura
- 2015 ACUADS Conference, University of South Australia
National Gallery of Australia, 8th Print Symposium

Andrea Przygonski (cont)

- 2013 Ox-Bow School of Art, 2 residency periods
- 2012 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art
- 2011 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art
Member, Arts SA Independent Makers and Presenters Peer Assessment Panel, Visual Art Grants
Impact7, International Printmaking Conference, Monash University, Melbourne
- 2010 Tara Donovan Studio Workshop, Adelaide Festival Artists' Week / Helpmann Academy
- 2009 Residency, Banff Centre, Alberta, Canada
- 2008 Mentorship, Dr Ruth Johnstone, Helpmann Academy / RMIT
Performance workshop with Stelarc, Flinders University
Master Printer: Pictures in My Heart, edited by Fiona Hamilton (editioning of 28 linocuts)
- 2007 Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide
Installation Master Class with Dr Ruth Johnstone
- 2006 Archival Bookbinding and Box Making with Anthony Zammit

Commissions

- 2020 Fringe Gates, Hartstone Kitney Productions
- 2009 Print Council of Australia Print Commission
- 2005 Private collection, Chalice Well Garden
- 2004 Private collection, Dahlia I & II

Teaching Experience

- 2014-2017 Lecturer (sessional), Screenprinting, Specialisation 3, 4 and 5 in Printmaking, University of SA
- 2013 Workshop Instructor, Magpie Print Studio
Workshop Instructor, Little Sparrow Studios
- 2012 Teaching Assistant to Oliver Watt, Beginners Relief Printing, School of the Art Institute of Chicago
Workshop Instructor, Little Sparrow Studios
Workshop Instructor, Magpie Print Studio
- 2011 Workshop Assistant, Magpie Print Studio
- 2010 Lecturer, Printmaking Fundamentals, Adelaide College of the Arts
Lecturer, Certificate IV in Printmaking, Adelaide College of the Arts
Lecturer, Screenprinting, Adelaide College of the Arts
- 2009 Lecturer, Screenprinting, Adelaide Centre for the Arts
Lecturer, Textile Printing, Adelaide Centre for the Arts
- 2008 Workshop Instructor, Magpie Print Studio
Relief Instructor, Professional Practice, Adelaide Centre for the Arts
- 2005 Relief Instructor, Digital Imaging, Adelaide Central School of Art

Memberships

- Guildhouse (Accredited Member)
- Print Council of Australia
- NAVA (National Association for the Visual Arts Ltd)
- Parallel Studios
- Laneway Print Studio
- Post Office Projects